

Women's Key

#27 - Born To Be Blue

(Note: this tune is a little tougher than most. You were given this because we think you are capable!)

Up tempo swing
Intro-last 8 bars

Mel Torme/Robert Wells

A⁷ B^{b7} A⁷ Em⁷ E^{b7}

Some folks were meant to live in clo - ver

5 D⁷ C⁷ F^{maj7} E^{+7(b9)}

but they are such a cho-sen few__ and

9 Am⁷ B^{b7} Am⁷ D⁷

clo-ver be - ing green__ is some-thing I've ne - ver seen__

13 Dm⁷ Dm⁷/C Bm^{7(b5)} E^{+7(b9)}

'cause I was born to be blue__

17 A⁷ B^{b7} A⁷ Em⁷ E^{b7}

when there's a yel - low moon a - bove__ me

21 D⁷ C⁷ F^{maj7} E^{+7(b9)}

They say there's moon-beams I should view__ but

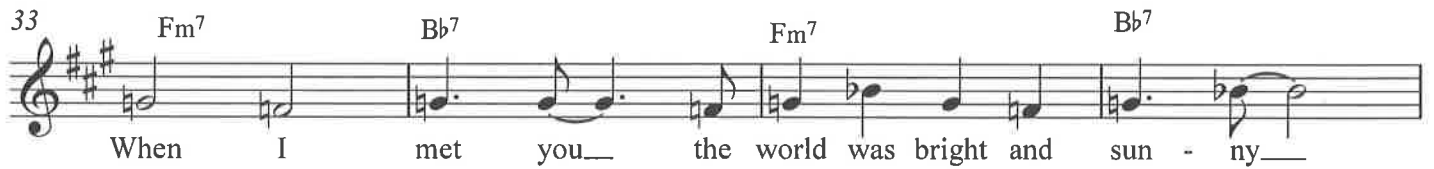
25 Am⁷ B^{b7} Am⁷ D⁷

moon-beams be - ing gold__ is some-thing I can't be - hold__

29 Dm⁷ F7(#11) B7(b9)/E E7(b9sus4) Am⁶ Am⁶

'cause I was born to be blue__

33 Fm⁷ Bb⁷ Fm⁷ Bb⁷



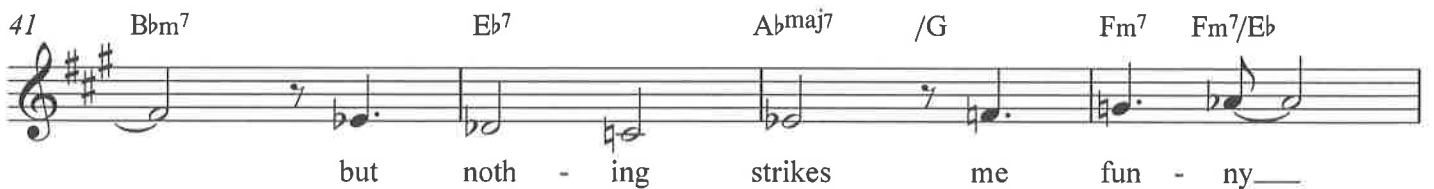
When I met you the world was bright and sun - ny

37 Fm⁷ Bb⁷ Eb^{o7} Eb^{maj7}



When you left the curtain fell I'd like to laugh

41 Bbm⁷ Eb⁷ Ab^{maj7} /G Fm⁷ Fm⁷/Eb



but nothing strikes me funny

45 Dm⁷ G⁷ C^{maj7} Bm⁷(b5) E+⁷(b9)



now my worlds a faded pastel well

49 A⁷ Bb⁷ A⁷ Em⁷ Eb⁷



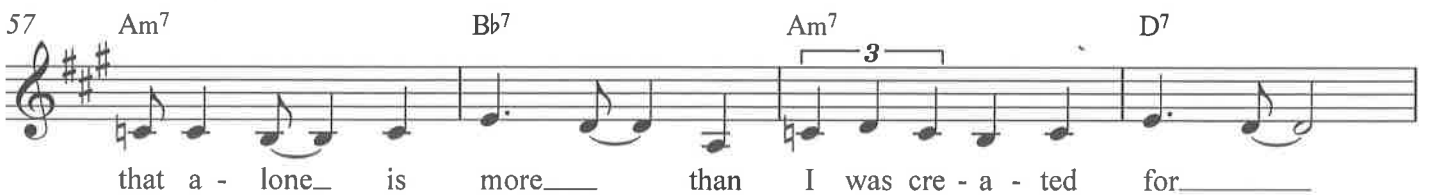
I guess I'm luck - i - er than some folks

53 D⁷ C⁷ F^{maj7} E+⁷(b9)



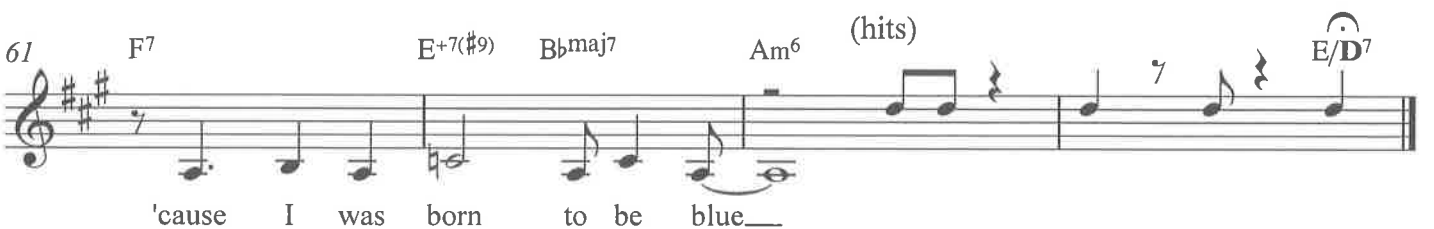
I've known the thrill of lov - ing you and

57 Am⁷ Bb⁷ Am⁷ D⁷



that a - lone is more than I was cre - a - ted for

61 F⁷ E+⁷(#9) Bb^{maj7} Am⁶ (hits) E/D⁷



'cause I was born to be blue