

NCBCDA General Session Meeting Agenda

Saturday, February 8th, 2020

1. Welcome
 - 1.1. President's Welcome - Meeting called to order 9:31
 - 1.1.1. Three new teachers to NorCal, all were quick to jump in and help out this weekend
 - 1.2. HSU Welcome - Dr. Paul Cummings and Dr. Rachel Samet
 - 1.2.1. Paul - what issues have come up this weekend? HSU Music continues to work to Zero out expenses, but it becomes more and more difficult across the CSU system to keep it at No Cost
 - 1.2.2. Shoutout to Eugene Novotney and the percussion crew, as well as Patrick in the Music Dept. Office
2. Review and approve minutes
 - 2.1. Minutes from Summer 2019
 - 2.1.1. Gabe Sakuma moves to accept the Summer Meeting Minutes, Audrey McCombs 2nd, All in favor, no Oppose. Motions passes at 9:41am
3. President's Report
 - 3.1. 501(c)3 update
 - 3.1.1. We need to update our Non-Profit status
 - 3.1.2. Ryan Heimlich explains the reasons why we need to incorporate, informs the membership about his Booster parent who is taking care of all of paperwork and legal documentation, and explains the need to split the Secretary and Treasurer positions. Under the Bylaws the Treasurer position will be a stand alone Board position, and the Secretary position will be incorporated into the Historian position. Membership agrees that this is the right course of action and encourages the Board to move forward with whatever steps necessary to complete the process.
 - 3.1.3. Michael Costa moves to approve the new Bylaws and Articles of Incorporation, Dean Nordby 2nd, all in favor, no Oppose, motion passes at 9:45
 - 3.2. New logo
 - 3.2.1. Use the logo at will! We have purchased stickers for the students, it's on the website, and we will be ordering stationary with the logo as well.
 - 3.3. Help needed for Concerts
 - 3.3.1. Volunteers needed for passing out edal, moving chairs, percussion, etc. Ryan takes the names of volunteers. All spots filled.
4. President Elect Report
 - 4.1. Thank you to everyone who helped with Live Auditions!
 - 4.2. We haven't taken a hit in numbers being at HSU - 184 band auditions this year, 189 last year

- 4.3. Timing was great, but we hope to further expedite the process to the largest sections (clarinets)
5. Secretary/Treasurer Report
 - 5.1. Scholarship donations are a bit low. If we want to see these continue, we need to be hitting at least \$300 in donations per scholarship every year.
 - 5.1.1. Make sure that the scholarship funds are their own line item and that "extra" funds in each account roll over and stay in those accounts.
 - 5.1.2. Maybe make the Scholarship Donations required?
 - 5.1.3. Write something up about each scholarship
 - 5.2. Not all categories are filled in yet because not all payments/reimbursements have been completed for this weekend.
 - 5.3. Other membership suggestions/thoughts:
 - 5.3.1. State on the application that you can get an invoice from the Treasurer
 - 5.3.2. Having an invoice in advance would help expedite the payment process at Registration (eliminating the need for receipts - a "PAID" stamp would suffice)
6. Choral Reps Report
 - 6.1. Concert Choir
 - 6.1.1. There is a learning curve to the job
 - 6.1.2. Ady will be sure that emails come out sooner next year, be in contact with the director earlier, outsource part tracks so they are ready in Nov when music comes out
 - 6.1.3. We need to be sure that Sop1/Sop2 etc. is clear on the application
 - 6.1.4. Robert Istad on contract for Chico State 2021
 - 6.1.5. Jenny Bent for 2022 at Sonoma
 - 6.1.6. Suggestions
 - 6.1.6.1. Make two concert choir reps - too big of a job
 - 6.1.6.2. The conductor needs to know that it is a Select Choir, not auditioned. A form letter needs to be created and sent - Alissa notes that letter exists and is sent when they are contacted. No where does our letter say "Honor", it is a Select Choir
 - 6.1.6.3. Part tracks are incredibly important, they need to be available by Dec. 1
 - 6.1.6.3.1. Maybe four choir teachers can record separately to create tracks so that they can have tracks with sung parts
 - 6.1.6.4. Students need to know that they could get sent home
 - 6.1.6.5. We need a system of accountability for learning their parts ahead of time
 - 6.2. Jazz Choir
 - 6.2.1. We need more auditions coming through
 - 6.2.2. Directors need to teach their singers the chromatic scale
 - 6.2.3. Kerry Marsh for 2021
 - 6.3. Choral Commission - 2023

- 6.3.1. Eric Whitacre finally said a firm “No”
 - 6.3.2. Alissa will be sending out a survey for suggestions on who should be our Composer/Conductor
7. Jazz Band Rep Report
 - 7.1. There were four rounds of callbacks, but students are well acquainted with music.
 - 7.2. Dr Lington has been very communicative and easy to work with. Concern over choosing all his own compositions.
 - 7.2.1. Dean and Sean suggest that for educational purposes, to limit the amount of composer/conductor compositions. Concesus 50%.
 - 7.3. Dave Eschelma is confirmed for next year.
8. Historian’s Report
 - 8.1. Programs on the website: we can put up links to pdfs.
 - 8.2. Program ads are difficult to sell; local music stores could advertise, have a spot on teacher application to suggest stores to reach out to.
 - 8.3. Camp scholarships were very hard to find, other than Donner Mine and Cazadero. Chris will scope out possibilities at CASMEC.
9. Past President report
 - 9.1. CBDA Board Meeting Report
 - 9.1.1. Bus/shuttle to hotels for All State have been smoothed out
 - 9.1.2. General session - someone on board is going to make a motion to up the number that a school who can get into All State. Many in the audience stood up for smaller schools. Casson encourages all at CASMEC to attend the entire meeting to voice concerns.
 - 9.1.2.1. The CBDA board previously defines All State as best in the state, no regards to representation. Only 4-5% of All State students are from Northern CA.
 - 9.2. Small Honor Bands
 - 9.2.1. Andy Collinsworth proposed a Small / Rural schools State honor band for next year. The committee for this has 3 Northern CA educators, 1 central and 1 southern educator.
 - 9.2.2. The proposed qualifications are to meet 2 of 4 criteria - under 1200, only 1 band at school, a certain percentage do not get private lessons, and are Title 1. This does not address Gap schools
 - 9.2.3. Students can apply to both All State bands and the Rural All State Band. We still want representation in the top 3 bands but want to provide educational value with a Rural Schools band.
 - 9.3. Band Commission - 2022
 - 9.3.1. Julie Giroux is confirmed for 2022. She’s funny, follow her on Facebook.
10. Introduction of Conductors

10.1. Band Conductor: Patrick Reynolds

10.1.1. Many Thank Yous

10.1.1.1. To Casson for making everything seamless

10.1.1.2. For all the friendships and the opportunity to interact

10.1.1.3. The students - has enjoyed the students more than he can express, they are fabulous musicians, how welcoming they are, open, interacting, creating community, receptive, trained to create art together

10.1.1.4. Completely positive experience!

10.1.1.5. Maybe the rehearsal time can start 30 minutes later so every student can start together.

10.1.1.6. Magic moment - the band played without the conductor as he was late back to rehearsal

10.2. Choir Conductor: Buddy James

10.2.1. Buddy is impressed with how nice everyone is, kind faculty, students, teachers

10.2.2. He's been frustrated with the level of singing, he does not feel that he was appropriately warned about what to expect. The rep is too hard and from what he's seeing, he would have picked different rep had he known

10.2.3. Recommendations: make a decision about what we're offering, Honor Choir or Festival Choir and there has to be some expected level of preparation

10.3. Jazz Band Conductor: Dr. Aaron Lington

10.3.1. Students had about 75% of the music learned, so Dr. Lington had time to work on phrasing and talk in depth about improvisation.

10.3.2. Because music sent ahead of time, there was more than enough time to rehearse, he wishes he had brought music to sightread so kids could have that experience.

10.3.3. Kids are all very musical, very positive, open to trying new things, and have great senses of humor.

10.4. Jazz Choir Conductor: Christine Gueter

10.4.1. She's had a great experience - leaving the airport was weird because there was no Uber or Lyft

10.4.2. The students are amazing and she picked hard/wordy lit. They have great attitudes, musicianship, some came memorized

10.4.3. The rehearsal space is a little weird, lots of noises, but overall the facilities are great

11. Election of Officers

11.1. Jazz Choir Rep Nominations

11.1.1. Alissa Aune (only nomination) - Dean moves to accept Alissa as Jazz Choir Rep, Audrey 2nd, all in favor, no Oppose, motion passes at 11:26

12. Conductors Updates

12.1. 2021: Chico State

12.1.1. Band: Dr. Travis Cross

- 12.1.2. Jazz Band: Dave Eschelmann
- 12.1.3. Concert Choir: Dr. Rob Istad
- 12.1.4. Jazz Choir: Kerry Marsh
- 12.2. 2022: Sonoma State
 - 12.2.1. Band: Julie Giroux, composer and conductor
 - 12.2.2. Concert Choir: Dr. Jenny Bent
- 12.3. 2022: Sonoma State - need nominations
 - 12.3.1. Jazz Choir:
 - 12.3.2. Jazz Band:
- 12.4. 2023: Sonoma State - need nominations
 - 12.4.1. Band:
 - 12.4.1.1. 2 - Terrance Milligan - Professor Emeritus University of Cinn
 - 12.4.1.2. 12 - Kevin Seditol - Michigan State loves Sonoma County, would definitely come out
 - 12.4.1.3. 1 - Tony Meillo - great to work with, heart of gold, great with kids
 - 12.4.1.4. 6 - Mike Bankhead - Lead of the top band in the Air Force, retired, was the Chair at Chico State
 - 12.4.1.5. 20 votes round one / 20 votes tie-breaker - Emily Threinen - U of Minnesota, the kids like her, All State last year **2022**
 - 12.4.1.6. 20 votes round one / 11 votes for tie-breaker - Peter Boonshaft - amazing conductor, genuine, retired from Hofstra **2023**
 - 12.4.2. Jazz Band:
 - 12.4.2.1. 11 - Jeff Coffin (graduate oh UNT)
 - 12.4.2.2. 15 - Patrick Langham - UoP used to own the Dave Brubeck Institute, super friendly, great with kids **2023**
 - 12.4.2.3. 1 - Max Kiesner - taught at Rio Americano for a decade, amazing program
 - 12.4.2.4. 18 - Alan Baylock - taking over the 1 O'Clock Lab band at UNT, retired military **2022**
 - 12.4.2.5. 6 - Mike Galisatius
 - 12.4.2.6. 4 - Paul Lukessi - Fresno City College, All State JH Jazz a few years ago
 - 12.4.3. Concert Choir:
 - 12.4.3.1. The next vote is for the Commission Project year, this will come electronically later in the Spring.
 - 12.4.4. Jazz Choir:
 - 12.4.4.1. 11 - Bruce Rogers (Mt. San Antonio College - amazing, organized)
 - 12.4.4.2. 3 - John Knutson (Cuesta College - very good)
 - 12.4.4.3. 1 - Matt Falker
 - 12.4.4.4. 9 - Curtis Gaesser (killer program, can hear anything)
 - 12.4.4.5. 4 - Harley Muilenberg (retired HSU, super active Jazz Program under his direction)
 - 12.4.4.6. 15 - Jeremy Fox (great music, fun to watch work)
 - 12.4.4.7. Matt moves to close nominations, Nancy 2nd

13. Future Dates

- 13.1. February 4-6, 2021: Chico State University
- 13.2. February 3-5, 2022: Sonoma State University
- 13.3. February 2-4, 2023: Sonoma State University
- 13.4. February 1-3, 2024: Humboldt State University

14. New Business

- 14.1. Try to even out fees between Jazz Groups and Concert Groups
- 14.2. JotForm MP3s don't work, can't save your place
- 14.3. Remove the verbal part of the audition recordings - no other groups do this anymore
- 14.4. Make the General Session meeting earlier so we can get through more and not be so crunched for time

15. Adjourn

- 15.1. Motion to Adjourn from Matt, Andy 2nd, all in favor, no Oppose, meeting adjourns at 11:53.