

LONDON BY NIGHT

Arranged by
GENE PUERLING

for mixed voices (S.S.A.A.T.T.B.B.), unaccompanied

Words and Music by
CARROLL COATES

(B) CHORUS

The musical score consists of five staves. The first two staves are vocal parts (Soprano and Alto) with lyrics: "Lon - don by night — is a won - der - ful sight! There is mag - ic a -". The third staff is a vocal part (Tenor/Bass) with lyrics: "Lon - don by night is a won - der - ful sight! There is mag - ic a -". The fourth staff is the piano accompaniment in bass clef, marked *mf (div.)*. The fifth staff is the piano accompaniment in treble clef, marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Lon - don by night — is a won - der - ful sight! There is mag - ic a -

Lon - don by night is a won - der - ful sight! There is mag - ic a -

mf (div.)

mf

(A-1428)

* ©

broad in the air. _____ I'm of-ten told that the streets turn to

(div.)

broad in the air. _____ I'm of-ten told that the streets turn to

(unis.)

gold When the moon shines on Cir-cus and Square. _____

(unis.)

gold When the moon shines on Cir-cus and Square. _____

*Dotted slur means no breath.