

## **NCBCDA General Session Meeting Agenda**

January 3rd, 2018 9:30-11:30

### **1. Welcome from Dean Knight and Dean Hassenzahl of Chico State**

Casson calls meeting to order at 9:32. Dean Bob Knight introduction: Welcome to the campus. 17,000 students in the college of Humanities and Fine Arts. He has a bachelors in Music Education Choral. Taught for a few years, traveling between schools. Taught 6 years as a high school choir director. He says Chico State is “your regional campus”, they are here for us. Any questions or ways they can help, contact him.

Dean Hassenzahl: Has a son in his fourth year in the honor band. He went to high school with Chris Alexander! Acknowledges the time and effort that goes into this; he was a high school student in honor bands for many years.

### **2. Approval of summer meeting minutes emailed on Jan. 27**

**9:35 AM** - Casson asks to approve the summer meeting minutes. The board approved the general session meeting of February 2017 at the summer session, so that does not need to happen, but summer session minutes must be approved. Corrections to summer minutes: Casson did not ask for recommendations for the commission composer. Commission goal is 2022, not 2021.

Jim Humphreys moves to approve the minutes. Mary Colligan seconds. Approved at 9:38 AM.

### **3. Past President Report - Dean Nordby**

Jonathan Talberg and Linda Moorehouse will report when they become available

9:38 - Dean calls himself the “past his prime” president. He wants to thank everyone for the work in moving percussion being flexible, taking care of chairs and stands. First time piloting having multiple bands and 2 sets of percussion. His main part of the report will be handled by Linda Moorhouse when she comes in, sometime around 10:30 (whenever the band kids get their break). Motion to approve the past presidents report by Jeff Edom, seconded by Mary Colligan. Approved at 9:40.

### **4. President’s Report - Casson Scowcroft**

#### **4.1) Combined NCBCDA and CMEA weekend.**

**9:40** - Huge undertaking, brain child of Dave Green. He laid the groundwork, Dean met with CMEA a couple of times to work on this. It came together with huge help from Dr. Tevis and Chico State. We ended up needing three sets of percussion, lots of people went to get more percussion from Chico High. The proof of the importance of this event was seen during the Chico State Recital. It was magical to have 500 kids to watch the recital. The mixed age levels made for great enthusiasm. Mixing the ages is wonderful and inspiring. It is really great for the younger kids to see the high school and college kids. Recruiting benefits and exposure. Casson and Mike Finney will talk about pros and cons of doing this again. Before deciding whether or not we will try this again, we will wait until this is over for the benefit of hindsight.

Mary Colligan - talked about distributing a survey for feedback from directors in CMEA and NCBCDA.

#### **4.2) Retirees, new members, student teachers**

9:43 AM - No one is retiring next year. New members: Tammy Morrison is new! Teaches 5th to 12th grade in Live Oak. Roxanne Hopkins; teaches Choir at Casa Grande. Audrey McCombs, Ukiah High School. Student teachers: Matt Perez at Maria Carrillo and Megan Rice at Casa Grande.

#### **4.3) Chase Bank fraud**

9:44 - We got hit with bank fraud. Fishing scheme got sent to us. We were able to avoid half of the damage; one of the fraudulent checks got cancelled. It was about 3,000 dollars. Police report was filed. We will do everything we can to recoup the money. It was not through negligence; everyone did their job.

#### **4.4 ) Change in university rotation**

9:45 - Paul Cummings sent an email to Bobby, Casson and Dean telling us that the HSU Facilities will be having a seismic retrofitting, so we need to rearrange the order of the rotation. Andy Collinworth has offered us the dates of Jan 31st - Feb 2nd, 2019. This is a week earlier than our original date of Feb 7th - 9th. Santa Rosa Symphony has Weill Hall on those dates and they get priority. We are contacting both conductors for that weekend to see if they can do the weekend before. Possible conflicts: Fulsom Jazz Festival is the weekend before our potential weekend, and the week before Fulsom is SoCo Honor Band. Stay tuned for details on when we will return to Humboldt State University.

Jeff Edom - confirms we will move ahead with the date change.

Andy Del Monte asks if there is a plan for the rotation after 2019. Casson says we are still in conversation with Andy, Dr. Tevis and Paul. There are some factors going into that: will HSU be ready? Facility concerns (choir risers). We will email details when we figure it out.

#### **4.5) Helping out during and after concert**

9:50 - Casson says we need as many hands on deck as possible starting at 4:00. We need directors to swarm the stage and help set up for the band after the choir concert is completed. We really need help after the concert: Percussion and other equipment needs to be brought back to the PAC, and percussion needs to be brought back to Pleasant Valley High School and Chico High School. We need help loading things into various trucks. Jeff Hayman asks if we can use student labor. Yes indeed.

Gail Bowers moves to approve the President's report. Seconded by Luke Barnes. Approved at 9:52 AM.

## **5. President Elect's Report - Ryan Heimlich**

### **Online audition updates**

9:53 - Last year we had 140 submissions. This year we had 184! From 51 different schools. Chico and SSU tend to have the same number of submissions, so it is safe to assume that the digital submissions helped with this. Yreka, Corning and Union Mine are new schools to our organization. Only a few questions regarding the form and submissions. Feel free to find Ryan and talk to him about it. Also new this year was fully remote listening session. Thinking about adding a third judge to the remote listening to "help the averages be more average". CBDA uses only two judges, but there doesn't seem to be a reason to not have three.

**Jeff Edom** - Before when we did Allstate, they were able to submit to Capitol, Allstate and NCBCDA all together with ease. He feels that it was tough to do all three this year. Ryan answers: Bobby has been working with CBDA about adopting their system. This might make it easier to submit to multiple honor bands, but it will be more expensive.

**Mary Colligan** - the part that took the most time was that some of the auditions need to have voices announcing names, some don't. So it was tough to go in and add/delete voices, etc.

**Michael Costa** - about our submission being a single track: He does not have the technology to cut and paste. His student had to do it all in one pass, which was very stressful. He wants clarification: How much editing are we allowed to do to the single track? He did not want to break the rules. The instructions need to be more clear: Students ARE allowed to separately record parts of the audition, cut and paste. Audacity is a great program for this. Ryan gives his

students a microphone and computer and tells them to give him the best one of each part of the audition.

**9:59 - Luke Barnes** - there was not anything in the guidelines about applying on multiple instruments. He did not know how to submit this on the digital form.

Another question: Video on how to record and submit would be great. She says we need a way to make things more clear on the website.

Dave Lawrence - If a student is auditioning on multiple instruments, is this one person and one fee? Generally Piccolo/flute is considered one person, one instrument. What if someone does Euphonium and Sax? Is this two people? Casson says that this should be decided at our Summer Session.

**10:04 - Tom Slabaugh** - Also struggled with the three different audition formats (CBDA, Cap Section, NCBCDA). Is there a possibility to have directors come in to do clinics at our event? Something about how to record your groups? We are getting more and more educators here and he'd love to learn from other colleagues.

**Paul Varoff** - the techy thing "I'm not very techy and I got it figured out". So he thinks it's not that big of a deal. Are we still doing the representation thing? Casson says yes. How are we addressing the representation thing through the online system? His question is: if multiple judges are listening from different locations, how is the band selected? He is concerned about the lack of being able to discuss with the colleagues during the selection process. People have different interpretations. Last question: possibly up the submissions from 12 to 15 in order to perhaps up our submissions and revenue more?

**Ryan answers:** Changing the numbers to accept from one school is a Summer Session thing.

**Auditions:** He went through all the schools for representation purposes. Students were put in sections based on instrumentation: it's easier to add a 3rd clarinetist rather than a percussionist. No one was cut from the band in order to add representation. The band is formed first from the kids who earned their way in, and then add in the representation.

10:08 - Ryan announces the Dr. Tevis award "Dr. Royce Tevis Continuing Music Scholarship" award when Dr. Tevis leaves the room. Nancy Dutton Moves to create the scholarship, Mary Colligan seconds, approved at 10:08 AM.

Back to the judging and representation: Mary Colligan comments that there is a spot for comments about any students who simply do not meet standards.

Dave Lawrence - wants us to talk at the summer session about a better way to average the different listening scores. He's concerned about someone giving high numbers and messing up the average.

Dan Sedgwick says that in ACDA the judges have to agree on a score in their system. That might not work with remote listening...

Jordan Bagheri says he has a better mallet piece than Rain Dance. Tom Slabaugh and Jeff Edom point out that it's the Allstate piece, we did not pick it.

10:11 - Tom Slabaugh makes a motion to approve Ryan's report, Santiago Sabado seconds it. Approved at 10:13

## **6. Secretary Treasurer's Report - Erica Dori**

Budget report

About \$1,200 was saved on mileage, boarding and meals by using remote listening.

Gabe Sakuma motions to approve the budget report, Mary Colligan seconds. Approved at 10:14 AM.

## **7. Choral Reps Report- Chrissy Sleight and Alissa Aune**

**7.1) Choir size** - Chrissy: We are at 162 for the choir. We are happy to have so many strong programs. We will be splitting the Choir and Band application to make things easy. We will be having the November 1st deadline, people submit first and second quartets, they don't pay for the second quartet until we ask for it. Alissa says we will not be accepting second quartets until after our hard and fast deadline. This year the fires made it all messed up. Space and accommodation is the main focus on how many second quartets to accept.

10:18 - Alissa reports that Dr. Talberg said that this is one of the best Honor Choirs he has ever worked with. He adores the kids and their work ethic.

**7.2) Volunteerism** - 10:19 AM - Chrissy says she got 25 surveys out of the 33 choir directors. Not bad. Chrissy points out that everyone needs to help. She finds herself turning to the people who have been running sectionals for years. She'd like to see more people running sectionals. We need new people helping out! It's disheartening to see the same names doing the same things year after year. Those people get tired. Thursday night Dr. Talberg suddenly asked for a quick 25-minute sectional, thank you to those who helped make that happen.

**7.3) Commission project** - 10:21 - Alissa: This coincides with the 25th anniversary of adding choir to this organization in the title. This is the year 2023. As a board we decided that we will make 2023 in Weill Hall. The goal is to get a composer who is also a conductor. Emails are out to Eric Whitacre. Go big. Start at the top and go from there. Other names on the lists are Stacy Gibs, Jake Runestad (wrote Please Stay). The list is in her suitcase.

Nancy Dutton - she wants to board to consider adding a women's group in addition to the SATB.

10:23 - Nancy Dutton motions to approve the Choral Reps report, Gail Bowers seconds it. Approved at 10:23.

## **8. CBDA Rep Report - Bobby Rogers**

### **8.1 )Report on CBDA to be read**

10:24 - Casson reads Bobby's report. We are going back to Fresno for CASMEC 2019. If you need the dates, go to the CBDA Website. It's 2 weeks after our event. There are two new candidates for president of CBDA. Phil Vallejo is one of them, Casson can't remember the other name. We will be voting on those at CASMEC 2018. Last year, Dean was unable to go to CASMEC as NCBCDA President. This year, Casson is unable to go because his school will not pay for it. Bobby points out that the president of our organization should be at CASMEC representing us. Bobby would like to make a motion that NCBCDA pays for the president to be sent to CASMEC. In doing that, the president can host a symposium in his or her hotel room on Friday night at 8 PM.

### **8.2) Motion for NCBCDA to pay for Presidential Representation at CASMEC.**

10:26 - Motion by Bobby Rogers that in lieu of a school paying for it, NCBCDA pays for all CASMEC expenses. Paul Varoff moves to amend this motion that NCBCDA pays for it every year, regardless of whether schools can pay for it. Mark Wardlaw moves to amend that the budget includes cost of the symposium.

10:29 - Nancy Dutton moves to approve NCBCDA pays for the NCBCDA president to be represented at CASMEC and reimbursement for all costs, including sub costs and the cost of the symposium, Michael Costa seconds it. Motion passes at 10:29 AM.

## **9. Old Business**

### **9.1) Election of Board Officers - Choral Rep Thank you Chrissy!!!**

Casson starts asking for a list of people to be nominated for the Choral Rep position:

Chrissy explains the position: It's a four-year position. First 2 years are doing whatever the Choir Rep Chair asks, then you transition. It's 2 years of learning and 2 years of leading. It's

not a lonely position. You send out music, order it, make the nametags. This round will deal with getting the commission project going.

**10:34 - Dr. Linda Moorhouse's report.** She says: It's been a long time since she has been in this area of the country. She has a lot of colleagues from California. They always speak about the "great mountain divide". What happens in CA stays in CA, and the rest of the country is separate. She says she has heard for a long time about the great musicians in this state. She says her musicians in her ensembles from CA are first-rate. She was excited to accept this position for this reason. She chose a challenging program. She is very pleased on the first night with the quality of the ensemble. She says there is fantastic teaching going on. She knows many of us come from programs that are not huge: only music teacher on campus, isolated area. The students have been great. It's been a lot of information, they are putting forth great effort. She told them on the first night that she will treat them just like she treats her college students. There has been no push-back at all. She says it's been a delight.

Scheduling issues: "Drive by honor band weekends" - when you are barely with the students long enough to put a concert together. She loves having an evening with the students to scope out the ensemble, she was "tickled to death" to know that there are sectionals. She suggests that we tell the conductor beforehand that there will be sectionals, and they will pick more challenging music. She says we could start the concerts earlier if we want, because there is plenty of rehearsal time. She has not felt rushed. Our concert will not be perfect, but at the same time there will be some really special moments. Communication on the front end has been great. Her hosts have been very professional. A+. Two weeks ago she was at an honor band weekend where there was ice and snow in Atlanta, where they don't have salt trucks. She knows that it has been challenging to have two more groups with us (CMEA) but we have done well with the challenge.

Casson Thanks Dr. Moorhouse at 10:40, applause.

**10:41 - Dr. Jon Talberg's report:** He is embarrassed to say that he did not know we existed until Chrissy hit him up. He talked Josh Haberman, who told him not to choose tough repertoire because the kids would not be well prepared. But Dr. Talberg thinks the kids were very well prepared. He recognizes that it's extremely difficult to prepare a 6-part motet when you have a school with 20 kids in the choir. He loves that some kids have chosen the German Romantic piece as their favorite. He says before he got here he got really great communication from Chrissy. Suggestions for next year: He loves that there are sectionals before the first rehearsal. He suggests that we continue this forever. When you have kids of varying abilities coming from so far apart, they need the sectional to get some confidence. The flexibility to do a second sectional on our first night was wonderful. His biggest suggestion is that we have a seating and standing chart for the choir before the conductor gets here. Voice part and height in heels or dress shoes on the spreadsheet, make the seating chart before hand. That way we won't spend 15 or 20 minutes at the start of rehearsal getting everyone set. Bands and Orchestras have the seating charts all the time, but Choirs don't do it as much. He recommends in the future that we ask the directors for a "director's letter" with instructions about how to prepare the repertoire, the text, etc.

**9.1 Continued: Nomination of Choral Rep) Adriana Jimenez - 10:46 AM**

Ady Jimenez is the new choral rep. No voting required, as there were no other nominations. Ady accepts the position at 10:47.

**9.2 )Future Conductors -**

Choral	2019 - Chris Peterson	2020 - Sharon Paul	2021 - Vote
Band	2019 - Sharon Lavery	2020 - Patrick Reynolds	2021 - Vote

### 9.3 ) Future Dates

2019 - Jan. 31 Feb. 1 2

2020 - Feb. 6,7,8

2021 - Feb. 4,5,6

We are checking in with Chris Peterson and Sharon Lavery about the change of date for 2019 and change of location.

Sharon Paul has given us a verbal yes, but is not on contract. Patrick Reynolds is contracted.

#### 9.4) Nominations for 2021 conductors:

**Dr. Donald Kendrick of Sac State.** (Taylor Sabado) He has been the honor choir rep for Cap Section for many years. He is always involved in running the sectionals for Cap Section. He's got more energy than a "toddler on sugar."

**Dr. Jenny Bent**, nominated by Chrissy. She's at Sonoma State.

**Dr. Robert Istad** - he teaches at **Calstate Fullerton**. Nominated by Jordan Bagheri.

**Dr. Erica Choi from UOP.** Nominated by Michael Loya.

**Paul Torkleson from UNR.** Nominated by Jesse Steel.

**Buddy James, Calstate East Bay.** Nominated by Dan Sedgwick.

Casson closes the nominations at 10:53.

Plugs: Gail Bowers says Robert Istad is amazing, also Buddy James.

Tom Slabaugh said that Don Kendrick is wonderful. Since he is approaching retirement, it would be nice to have him.

Voting at 10:54:

Don Kendrick - 18

Jenny Bent - 13

Robert Istad - 20

Erica Choi - 10

Paul Torkleson - 5

Buddy James - 8

Top Three: Robert Istad, Don Kendrick, Jenny Bent. Another round of single votes to pick:

Don Kendrick - 15

Jenny Bent - 13

Robert Istad - 18

**2021 Choral Director nominees in order: Robert Istad, Don Kendrick, Jenny Bent for 2021.**

**Voting ends at 10:58**

#### 9.5) Band nominations

**Dr. Emily Threinen from Minnesota**, nominated by Chrissy Sleigh. She is coming to CASMEC to work with the AllState Wind ensemble. She got her doctorate in Northwestern under Mallory Thompson. She worked in Halseth's conductor's symposium over the summer. She's great.

**Rodney Dorcey, Indiana University**, nominated by Tom Slabaugh - he studied at Northwestern. IU is a phenomenal program. He might be the first African American band director we have had.

**John Burdett**, Azusa Pacific - He was a NorCal student. Nominated by Nancy Dutton.

**Clay Redfield** from Sac State, nominated by Santiago Sabado. He did the Calaveras High School honor band recently. He is very patient and a goofball on the podium.

**Travis Cross** from UCLA, nominated by Jesse Steele. He has a great sense of humor. Korean decent. He is very good at teaching kids how to listen. Presents information very well.

**Tony Mazzaferro**, nominated by Andrew Herout. Jim Maz is his twin brother! Wow!

**Danielle Gaudry** from CSU Eastbay, nominated by Sean Millard. She just did the Sonoma County Honor Band, especially after giving birth to her second set of twin boys.

Nominations are closed at 11:04.

Voting:

Emily Threinen - 15

Rodney Dorsey - 15

John Burdett - 3

Clay Redfield - 6

Travis Cross - 21

Tony Mazzaferro - 10

Danielle Gaudry - 10

Top 3: Travis Cross, Emily Threinen, Rodney Dorsey

Voting:

Travis Cross - 15

Emily Threinin - 12

Rodney Dorsey - 14

**Band Director Choices for 2021 in order: Travis Cross, Rodney Dorsey, Emily Threinin for 2021 BAND.**

## **10. New Business**

### **10.1) New NCBCDA Project- Jazz Honor Ensembles - 11:09**

Casson says we only do one thing a year. Back in 1998 we expanded, doubled the size by adding the choir. Time to expand again. Ryan came up with this idea.

Ryan: We would like to start Jazz Honor Ensembles. Similar to AllState. Budget number of about \$6,000 for the whole thing. Price for auditions would be more, but this is because the instruction is almost individual. Band will be 18, Choir will be 16. \$25 audition fee, participation fee is \$100. This will allow us to perhaps break even, which is the goal. Get the kids music ahead of time. Concert would be roughly at 2 on Saturday. Rehearsing would start immediately upon arrival, since they have no live audition. Limit of admission from any one school is 2 students to keep representation equitable. Application would be so students can apply for both Jazz and Concert Choir or Band. One box will ask what the preferred ensemble is if they get accepted into both.

11:13 - Tom Slabaugh Asks: How is the availability at each locale. Difficulty in getting housing. Space concerns at each university.

Bobby is going to head up the Jazz Band, Alissa will head up the Jazz Choir.

Charles - suggests that we have a mallet player in the jazz band. Asks about whether we will have students or pros play the rhythm section for the choir. We could also accept students who didn't quite make it into the jazz ensemble.

Nancy Dutton - Suggests that perhaps we up the audition fee for all schools in order to help pay for the jazz ensemble addition. She thinks it would be better to spread out the cost instead of put it all on the jazz kids who participate. It is a whole organization, we should spread out the burden.

Santiago Sabado - Agrees to spread out the cost of adding the jazz ensemble. Notes for Bobby: Will it be okay for kids to audition for both Jazz Choir and Jazz Band? AllState Jazz Auditions: Complaints about specificity of instrument doubling. Ryan says perhaps we say to the conductors "don't double" or perhaps limit it.

Gail Bowers - Confirms this is an auditioned choir, not select. Also brings up that we should vote on conductors.

Dave Lawrence - clarifies that the maximum is 2 participating kids, not auditions.

Paul Varoff - Have we thought about the audition material? Alissa says yes, it's the same as the AllState stuff.

Nancy Dutton - Talks about how it's going to be quite difficult for the small mountain towns. She suggests we limit it to one person per school. Dean argues that psychologically, if you limit it to one, the students will start sizing up the best kid and we'll get less auditions.

Dave Lawrence - He says even his kids are intimidated by the Allstate Jazz Band material. He suggests that we not use this material for our jazz band.

Andy Herout - Says that we should just use a PORTION of the Allstate stuff.

Matt Bringedahl - Thought with "watered down" auditions. Why not match what they do at the state level? That's what we do with the concert band.

Sean Millard - Why not just do the state level auditions, we'll get lower quality, and just pick the best.

Nancy Dutton - We will have an issue of intimidating auditions for choir kids.

Tom Slabaugh - We should still work toward the state audition. We can upload background recordings to help facilitate the kids' recordings. We could upload lots of scaffolding material on the website.

Jim Wells - Good idea to keep the bar high. It gets the kids to work harder. It gets the director to work harder, look things up, etc. Don't water it down too much.

Santiago Sabado - About watering it down: The rhythm section needs to be top-notch solid. Don't water it down too much for the rhythm section.

Gabe Sakuma - If we amend the audition, we shorten it. Make sure every auditioning kid improvises, otherwise the ensemble will tank.

Ruben Morales - Is concerned about the concert band losing Trombones to the jazz band.

Tom Douglass - How do we choose which 2 players get in?

Paul Varoff - We need to vote to approve this.

Nancy Dutton - We need one person managing this. We must add a board member for it.

Jeff Edom - concerned about getting a bunch of people only being involved in the jazz side and not the concert side.

Sean Millard - We can keep saying "what if", but we won't know until we try.

**11:32 - Tom Slabaugh motions that we approve the addition of the Jazz Band and Choir and all related expenses. Santiago Sabado seconds it. Motion passes at 11:33. The Board will determine at Summer Session 2018 the participation and audition fees for Jazz Applicants.**

## **10.2) Nominations for Jazz Choir Director - 11:33 AM**

Christine Guter from Long Beach, nominated by Gail Bowers

Michelle Weir from UCLA

Harley Muillenberg from HSU

John Knudsen from Contra Costa?

Curtis Gaesser from Folsom H.S.

Gaw Williams from Sac State

Nominations close at 11:35

Voting:

Christine Guter - 8

Michelle Weir - 6

Harley Muillenberg - 8

John Knudsen - 8

Curtis Gaesser - 16

Gaw Williams - 14

Top three: Gaw Williams, Curtis Gaesser, Christine Guter (voted for the third place)

Voting for the one from the top three:

Christine Guter - 10

Curtis Gaesser - 15

Gaw Williams - 13

**Jazz Choir Director 2019 sections in order of most to least votes: Curtis Gaesser, Gaw Williams, Christine Guter**

**10.3) Jazz Band Nominations:**

Dr. Dyne Eifertsen from American River College. Nominated by Santiago Sabado.

Steve Roach from Sac State, nominated by Jesse Steele

Aaron Lington, nominated by Amanda Addleman

Rocky Winslow at Chico State, nominated by Mary Colligan

Patrick Langham from UOP

Dave Eshelman from CA Jazz Conservatory in Berkeley, nominated by Sean Millard

Craig Faniani, retired from Rio

Voting:

Dyne Eifertsen - 7

Steve Roach - 17

Aaron Lington - 14

Rocky Winslow - 7

Patrick Langham - 13

Dave Eshelman - 8

Craig Faniani - 3

Top Three: Steve Roach, Aaron Lington, Patrick Langham

Steve Roach - 17

Aaron Lington - 11

Patrick Langham - 8

**Jazz Band Director 2019 top 3 selections in order of most to least votes: Steve Roach, Aaron Lington, Patrick Langham**

**10.4) 11:45 - 60th anniversary band commission composer, 2022. Nominations and vote.**

Brian Balmages, nominated by Bobby Rogers - 12

Steven Bryant, nominated by Tom Slabaugh - 6

Julie Giroux, nominated by Sean Millard - 18

**Top 3 Commission Composers In order: Julie Giroux, Brian Balmages, Steven Bryant**

11:50 AM - Casson says if you are interested in purchasing one of the pieces the band plays this year, talk to Casson. Reminds the membership that we need help loading things up and moving equipment.

Sean Millard - Curious about informations about the Sparks project.

Meeting adjourns at 11:54

Michael Loya notes at the end: He is a choir and band director. He wants them to be able to audition for both band and choir. Make the form have a preference box: "If you get into both band and choir, which would you prefer?"

Can we make it so that an alto sax player can also submit a tenor or bari sax audition? Again, with the preference box.

Concern about getting the rep list sooner, and please share the rep list with the band directors.

Perhaps getting a preference list of recordings from the conductor to share with the directors.

Sectionals: All sectional leaders should have a score, even photocopied.