

NCBCDA

High School Jazz Band 2019

Recording and preparation instructions

[www.ncbcda.net](http://www.ncbcda.net)

This process involved both you and your director. He/she must complete a google doc form for registration and properly upload and send recording. You do not have to upload all files at the same time. Please prepare your files early enough for your director to approve. The Deadline to submit is December 1<sup>st</sup>, 2018.

1. All music files must be uploaded per the band expectations on NCBCDA website. No CD's will be accepted.
  - a. Take time to make a high quality recording.
  - b. The only approved recording formats are Mp3 or Mp4.
  - c. Record all listed requirements in the order below.
2. Play the following scale, eighth notes @quarter=120 bpm or faster  
Chromatic scale from the lowest to the highest comfortable note. Wind, play legato or slurred up and down. No chromatic scale for piano, guitar, vibe or bass players.  
Drummers, instead of scales, play four bars of swing-time feel (quarter note=160) alternating with four bars of solo, 32 bars total. Then, do the same with a Samba groove (half note=100), playing four bars of Samba feel alternating with four bars of solo, 32 bars total.
3. Play the etudes required for each specific instrument.

**NCBCDA is adopting the CAJ 2018 Cycle B-George Stone etudes**

- A. Saxophones: Swing, Latin and Ballad Etudes (required to demonstrate improvisation skills. See #4).
  - B. Trumpets: Swing, Latin and Ballad Etudes (required to demonstrate improvisation skills. See #4).
- Lead Trumpet performs lead etude in place of improvisation. If you desire to submit improvisation still, you may put together you lead track and you improv track.
- C. Trombones: Swing, Latin and Ballad Etudes (required to demonstrate improvisation skills. See #4).
- Bass Bone performs Bass Bone Etude in place of swing etude. Bass bone able to displace octave 8vb in last 2 measures of ballad.
- D. Piano: Swing, Latin and Ballad Etudes (required to demonstrate improvisation skills. See #4).
  - E. Guitar: Swing, Latin and Ballad Etudes (required to demonstrate improvisation skills. See #4).
  - F. Bass: Swing, Latin and Ballad Etudes (required to demonstrate improvisation skills. See #4).
- Bass, if possible please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.
- G. Vibes: Play top line of piano etudes (required to demonstrate improvisation skills. See #4).
  - H. Drums: Swing, Latin, and Ballad Etudes (NOT required to do #4)

2. Improvisation: record the head (please improvise over the bridge when playing the head) and 2-4 choruses of "Oleo". This can be recorded with live rhythm section of your choice or a play-a-long recording (such as Jamey Aebersold), but it must be accompanied. If with rhythm section, tempo should be swing quarter note=approximately 160.

Saxes and Brass: Play the head and solo over 2-4 choruses

Piano, Guitar/Bass and Vibes: Play the head, comp. /walk for 1 chorus and solo for 2-4 additional choruses

Drums: Improvisation Tune is NOT required for your audition.

Please address any questions to [Robert.rogers@wjusd.org](mailto:Robert.rogers@wjusd.org)