

Minutes - NCBCDA Summer Meeting June, 2018

Meeting started at 10:23AM

Ady took a second to prepare to take minutes, she apologizes.

- First item talked about is the choral composition by Eric Whitacre.
 - His agenda is not open for 2023 yet, but they want us to contact them closer to year.
 - We will continue to put a bug in his year every 6 months.
 - There are also other composer/conductors out there.
 - Bobby mentions that we should maybe give the composer a hard date, to push commitment. **Choral Reps should bring it up at the Sonoma General Session**
 - Bobby mentions that we need to build excitement by getting commitment from a big composer.
 - Casson: Didn't we have a second choice?
 - Z. Randall Stroope
 - Bobby: What's the budget for this commission?
 - We can look back and do the math to find out how much money we have for this project.
 - With that number, we can offer to Eric.
 - How much money are we willing to put towards this project?
 - Bobby: \$10,000, Sparke was \$7500
 - We're making like ~\$800 for choir and band through commission fees a year.
 - Band is 2022 commission and Choir is in 2023
 - Are we doing a commission every 10 years?
 - Bobby: YES
 - Money is looking like an issue to commit to every 10 year commissions for both groups while adding Jazz Band and Choir.
 - Do we need to put a limit on a commission? Should we bring it up at the general session?
 - Alissa: Shouldn't we have like \$10,000 in the account for commission?
 - Casson: So we have like \$7,000 in there....
 - Casson: We need to approach the membership about how much money we are willing to spend on a commission.
 - Erica needs to go back to check the fees collected.
 - Alissa thinks we should still continue to go after Eric Whitacre.
 - If by 2020, we don't have any solid ground with Eric Whitacre, we should look elsewhere.
- Band Commission
 - Julie Giroux for band commission? We need to contact her ASAP. Casson will do that.

- If Julie can't do it, Steven Bryant would be a good second choice.
- Casson called Alissa a "BIG" problem when segueing into the Jazz Band and Jazz Choir topic.
 - Alissa contacted our first choice, but he is unable to attend but our second choice, Gaw Wang, enthusiastically agreed to do the Jazz Choir.
 - Alissa copy and pasted the All - State Jazz choir audition on our website and that auditions should be in on November 1. It NEEDS to be that early. They have enough time to prepare it. Listening needs to be done ASAP after submission date. **November 8th judging deadline. Announced by November 9th.**
 - 2 judges for sopranos and altos, 2 for tenors and basses
 - One blues scale, on chromatic, a jazz standard, sing their part acapella, and improvise on 2 - 3 choruses to a blues pattern.
 - It is up to the student/director to find the back up track.
 - Casson thinks that it might be discouraging for smaller programs.
 - Alissa thinks that we should keep the bar high, because of the level of difficulty of jazz choir, to continue the level of excellence.
 - Alissa is willing to email out materials to help directors with no experience on how to approach jazz choir.
 - Early submission dates solidifies Jazz Choir and those who didn't make it, have 2 weeks to be in second quartets for Concert Choir. **December 1st.**
 - One concern is if a student doesn't make the jazz choir, can they make the selected choir?
 - Yes, see previous written line.
 - Alissa: Also, students CAN, but the director has to change submission names.
 - \$1400 for rhythm section alone.
 - Casson asks if we can separate the applications between band and choir, jazz band, jazz choir.
 - Ryan says it's easy to do and it won't cost us any extra to use.
 - Ryan asks if we could have a combined choir form?
 - Alissa says to keep them separate.
 - Should there be a First choice, Second choice button on the Jazz Band form?
 - Yes.
 - Bobby voices the problem about sections being weak because of top players going to Jazz instead. Dean agrees.
 - Should we raise the participation fee? Audition fee?
 - Would it discourage students?
 - We're keeping it where it is.
 - Alissa is willing to bring her microphones, monitors, speakers. Casson accepts her gracious offer.
 - Alissa will get the music from Gaw by early September.
- JAZZ BAND DETAILS

- How many accepted from each school?
 - Concerns about schools over running the jazz band
 - **Per school: ACCEPT 2, SUBMIT 10**
 - Same for Jazz Choir except, max accepted 4 per school
- Jazz Band same Jazz choir dates for submission, judging dates, announcing dates. It would also give those kids not accepted to submit audition for concert band.
- 5 section members all around for Jazz band.
- Audition music:
 - Bobby is having problems finding scales and improvising tunes from CBDA
 - Oh! They're not posted yet.
 - Problem with the Jazz All - State music: NorCal trims back, but the All - State one has etudes for each style. They're not THAT long. Should we cut them back? The full length seems pretty good.
 - Trim Swing and Latin from 17 to the end, keep the whole Ballad.
 - Entire excerpt for LEAD parts? YES
 - Bobby will have all the PDFs sent to Erica by Monday, will post once the improvising is found
- Steve Roach wants to do it, but needs to get a sub for another gig.
 - #2 is Aaron Lington, #3 Patrick Langham
 - 30 minute concert
- Online judging? Works, but let's communicate with the other judges on decisions via Facetime or Skype.
- Have we decided how the concerts are going to happen?
 - 2:00PM start for the Jazz (1 hour)
 - 3:30PM start for Choir and Band? Talk to Andy and Laurie if a 30min turn around works?
- Do we need a Jazz rep member on the board?
 - Deal with it when we have to, but not at this moment.
- Moving on from Jazz at 12:10PM. Hooray!
- Bobby jinxed everything at 12:10PM. Boooooo!
- Conductors for 2019
 - Sharon Lavery **cannot** do it.
 - Emily Moss tentatively agreed.
- SIDE NOTE: **Erica!** Can you link Rose Champion valedictorian speech at USC linked on the website? Previous student of Casson and participated 4 years in NorCal honor band, received Dan Hiestand Award in 2006? 2007? 2008?
- Band 2020: Patrick Reynolds has been contracted but needs to be updated for location.
 - Location has changed: Chico State
- Choir 2019: Chris Peterson is enthusiastic to do it but has not signed contract.
- Choir 2020: Sharon Paul and Edith Copally have both declined.
 - Jenny Bent? Still thinking about it.

- Alissa amends the motion: 2020 Humboldt, 2021 Chico, 2022 Sonoma, 2023 Sonoma in honor of our commissioning projects.
 - Ady seconds it.
 - Call to question: None
 - All in Favor: All
 - All opposed: None
 - Motion Passed
- In order to change conductors we need the membership to vote, we cannot change it as the board.
- Due to venue change, we need to ask that Jenny Bent be moved 2022, because she was nominated as a conductor to be in her own hall, so new nominations need to be said for 2021 Chico choral conductor.
- Ryan's report
 - Online auditions: They went GREAT!!
 - If kids submit 2 instrument, do they play twice?
 - Eb Cl, Bb Cl - No
 - Sax, Trpt - Yes...
 - Clarification on cuts on recordings: Piece together best takes of individual scales, the excerpt must be one complete take of the excerpt section.
 - Vocal intro instructions: Name, instrument, school, end of audition. A kid will not be disqualified for not saying the correct words.
 - Changing the number of submissions: 15
 - Ryan makes a motion to raise the number of submissions from 12 to 15.
 - Dean seconds
 - All in favor: All
 - All opposed: None
 - Motion Passed
 - Acceptances: 10, but 12 with "floral"/"novelty" instrumentalists
 - Bylaw change of submission/acceptance from each school? Must go through membership on our recommendation?
 - Nope! Not in the Bylaws
 - Will post edited Bylaws on the website and membership will be told to review and vote to accept.
 - Ryan leaves the meeting via FaceTime.
 - Bobby: Judges in the audition rooms **NEED** to be people on those instruments. Concerns were voiced that there were other educators who played those instruments, but were not contacted to judge.
 - We will remind ourselves that there are 2 judges in the room who are proficient on the instrument, unless it's something we cannot avoid.
- Choral Report:
 - Chris Peterson is the choir director in Sonoma 2019. Contract emailed twice, not signed yet.
 - Jazz Choir conductor is Gaw Wang. Needs to be on contract.

- Notes from Chrissy:
 - We are requesting that height with shoes get added to the application. Concern from Talberg.
 - Creating riser/seating chart prior to rehearsal.
 - Adding seating spots with name tags on the first day.
 - Add to application if they're singing Soprano 1 or 2, Alto 1 or 2, etc.
 - Talberg asked us to ask the guest director for a letter of how to approach the repertoire so that we as teachers can teach it with the same approach.
 - Names tags be made with name, school, seating number
 - Online registration form addition of a special needs comment box for ALL groups.
 - Directors need to inform us about any special need, severe allergy, etc about their students.
 - No women's choir!
 - Piano Chris Alexander has accepted to play piano, not contracted quite yet.
 - Lets have him sign a multiple year contract.
- Treasurer's Report
 - ERICA! Board requests a copy of the Line Item Budget. Please! :)
 - The board is looking into either increasing fees for commission projects or finding donors for our project.
- CBDA Rep Report
 - They had to make the hard decision to move CASMEC back to Fresno
 - All the information is on the website for the next 3 years
 - WBA wanted in onto the board but they were not let onto the board.
 - ACDA has pulled out of CASMEC, will have their own conference in the middle of March.
 - Phil Vallejo is now the president of CBDA.
 - Yamaha is still the sponsor of the equipment for the conference
 - CAJ is struggling
- Historians Report:
 - We need brief history of organization
 - Need info sooner.
 - Kris will give date for when information needs to be given to him to make the program.
 - BOBBY: We need conductor contract and conductor BIO due date soon.
- New Business
 - Tune up Festival in October?
 - Lets talk about that after we figure out Jazz stuff
- Meeting adjourned at 2:14PM.

